Born: Buenos Aires, Argentina

Lives/works: Fair Haven, NJ and Houston, TX

EXHIBITIONS (* SOLO EXHIBITIONS	^ INTERNATIONAL EXHIBITIONS)
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The Jewish Heritage Museum of Monmouth County, Freehold, NJ: Artists from Within: Creations in Quarantine

Pollack Gallery, Monmouth University, West Long Branch, NJ: Access and Opportunity, Diversity and Inclusion

2019 Longwood Art Gallery, Bronx, NY: New York Latin American Art Triennial 2019, Progressive Transition (Curator: Alexis Mendoza)

Theresa A. Maloney Art Gallery, College of Saint Elizabeth, Morristown, NJ: *Expresiones Latinx II* (Curator: Virginia Butera, PhD)

New Jersey City University Visual Arts Gallery, Jersey City, NJ: *Neo-Latino, Place: The Locus of Memory* (Curator: Virginia Butera, PhD)

Freedman Gallery at Albright College, Reading, PA: Social Justice in the Misinformation Age (Juror: Susan Crile)

The Gallery Space, Rahway, NJ: Neo-Latino, Place: The Locus of Memory/Lugar: El Locus de la Memoria (Curator: Virginia Butera, PhD)

Montclair Art Museum, Montclair, NJ: NJ Crafts Annual—New Directions in Fiber Art

Starlight Gallery, Mayo Performing Arts Center, Morristown, NJ: *Visiones Latinx* (Curator: Virginia Butera, PhD)

William Paterson University Galleries, Wayne, NJ: *Speak Your Peace* [For Freedom, 50 State Initiative] Artspace 88, Keyport, NJ: *Neo-Latino: NoWall@All*

The Artists Loft Association, Stamford, CT: 5th Annual Tri-State Juried Exhibition: Relishing Restraint Site:Brooklyn, Brooklyn, NY: Faces (Juror: Jacqueline Towers-Perkins)

Lincoln Cultural Center, Lincoln City, OR: *Beyond Words*, Traveling Exhibition Benton County Museum, Philomath, OR: *Beyond Words*, Traveling Exhibition

Monmouth Museum, Lincroft, NJ: Neo-Latino: Critical Mass
 Monmouth Museum, Lincroft, NJ: Annual Juried Exhibition
 Human Rights Institute, Kean University, Union, NJ: We Are You Project International

Jersey City University, Jersey City, NJ: We Are You Project International George Segal Gallery, Montclair State University: Art Connections 11, Guest Artist Monmouth Museum, Lincroft, NJ: Annual Juried Show

2014 County College of Morris Visual Arts Gallery, Randolph, NJ: Neo-Latino University of Colorado, Colorado Springs, CO: We Are You Project Traveling Exhibition Fountain Street Gallery, Framingham, MA: We Are You Project Traveling Exhibition Drawing Rooms, Bayonne, NJ: Here to There Monmouth Museum, Lincroft, NJ: Expressions of the Natural World

Studio Montclair, Montclair, NJ: Text & Subtext
 James Joyce Gallery, Oakland, CA: We Are You Project Traveling Exhibition
 Zufall Health Center, Dover, NJ
 Monmouth Museum, Lincroft, NJ: Annual Juried Show
 *Jewish Heritage Museum of Monmouth County, Freehold, NJ: The Way I Lived It

2012 Kenkeleba Gallery, New York, NY: We Are You Project Traveling Exhibition Arts Guild New Jersey, Rahway, NJ: We Are You Project Traveling Exhibition New Jersey City University, Jersey City, NJ: We Are You Project Traveling Exhibition Monmouth Museum, Lincroft, NJ: Art of Illusion

2011	 Arts Guild New Jersey, Rahway, NJ: NEXUS NJ: The 2011 NJ Juried Art Exhibit (Juror: Dr. Rocío Aranda-Alvarado, Associate Curator, Museo del Barrio) Arts Council of the Morris Area, Gallery at 14 Maple, Morristown, NJ: Remembrance of Things Past George Segal Gallery, Montclair State University: Art Connections 7
2010	Broadfoot & Broadfoot Gallery, New York, NY
2010	Broadfoot & Broadfoot Gallery, New Tork, NT
2009	Perth Amboy Gallery Center for the Arts, Perth Amboy, NJ Monmouth Museum, Lincroft, NJ: <i>Annual Juried Show</i> (Juror: Frank Hyder, Artist) Guild of Creative Art, Shrewsbury, NJ
2008	Monmouth Museum, Lincroft, NJ: <i>Annual Juried Show</i> (Juror: Creighton Michael, Artist, Visiting Professor of Art at Hunter College)
2007	Art4business Inc., Philadelphia, PA Monmouth Museum, Lincroft, NJ: Annual Juried Show (Juror: Bruce Waldman, Printmaker and Illustrator) Mary Lou Zeek Gallery, Salem OR: 100 Artists – Shelters
2006	Monmouth Museum, Lincroft, NJ: Annual Juried Show (Juror: Napoleon Jones-Henderson, Artist)
2005	*Elliot Museum, Martin County, FL: A Season Opening Exhibitions: Elizabeth Austin & Monica S. Camin James Howe Gallery, Kean University, Union, NJ: Ser Latino/a en New Jersey
2004	*Perth Amboy Gallery Center for the Arts, Perth Amboy, NJ: Series of Letters Bergen Museum, Bergen, NJ: Transcultural New Jersey: Four Visions Sulli Studios/Black Box, Asbury Park, NJ: "A Woman's View A View of a Woman," Outside the Box Perth Amboy Gallery Center for the Arts, Perth Amboy, NJ: Celebrating the Culture and Heritage of the Andes
2003	Monmouth Museum, Lincroft, NJ: <i>Annual Juried Show</i> (Juror: Judith K. Brodsky, Professor Emeritus, Rutgers University)
2002	 Kenkeleba Gallery, New York, NY: Transcultural New Jersey: The Visual Imaginary of Latinos/as in New Jersey (Curator: Isabel Nazario, Director of Center for Latino Arts and Culture, Rutgers University) Mason Gross School of the Arts Galleries, Rutgers University, New Brunswick, NJ: Transcultural New Jersey: The Visual Imaginary of Latinos/as in New Jersey (Curator: Isabel Nazario, Director of Center for Latino Arts and Culture, Rutgers University) Monmouth Museum, Lincroft, NJ: Annual Juried Show (Gary Kuehn, Chairman of Dept. of Visual Arts, Mason-Gross School of the Arts, Rutgers University) *Plainfield Public Library, Plainfield, NJ Smithtown Township Arts Council, St. James, NY
2001	*Zabazu Community Theatre, Bound Brook, NJ: Benefit Project
2000	Carnegie Center at Summit Bancorp Headquarters, Princeton, NJ
1999-98	The National Art Club, New York, NY: Nudes
1995	Art Center of Northern New Jersey, Marcella Geltman Gallery, New Milford, NJ (Juror: Tracey Bashkoff, Curatorial Assistant of the Guggenheim Museum)
1994	New Jersey Center for Visual Arts, Summit, NJ (Juror: Robert T. Buck, Director of The Brooklyn Museum)
1993	Art Center of Northern New Jersey Marcella Geltman Gallery New Milford NJ

1992	Catherine Lorillard Wolfe Art Club, New York, NY: 97 th Annual Open Exhibition Art Center of Northern New Jersey, Marcella Geltman Gallery, New Milford, NJ
1988	^Sivori Museum of Art, Bs. As., Argentina: XXXV Municipal Showroom of Fine Arts: Manuel Belgrano *^San Martín Cultural Center, Bs. As., Argentina *Jadite Galleries, New York, NY
1989	Catherine Lorillard Wolfe Art Club, New York, NY: 94th Annual Open Exhibition
1988	*Pindar Gallery, New York, NY
1987	Pen & Brush, New York, NY International Monetary Fund, Washington, DC: Americanos: Art of the Americas
1978	^Ashkelon Cultural Center, Ashkelon, Israel

COLLECTIONS

Monmouth Museum, Lincroft, NJ Jewish Heritage Museum of Monmouth County, Freehold, NJ Center for Latino Culture, Rutgers University, New Brunswick, NJ LeDor VaDor, Buenos Aires, Argentina Various private collections nationally and abroad

CURATORIAL AND PROFESSIONAL PROJECTS

Ongoing	c3:initiative, Portland, OR: Board of Directors
2016	Monmouth Museum, Lincroft, NJ: Neo-Latino: Critical Mass

PUBLIC	CATIONS, REVIEWS & BROADCASTS
2016	"A night in the Art Gallery," NJ Discover Live TV. Oct. 17, 2016.
2015	"A 'Second Wave' of Neo-Latino Art hits new CCM Visual Arts Gallery" by Tara Dervla. www.old.ragazine.cc.
2012	"Artist turns her memoirs into paintings and sculpture" by Alan Richman. <i>New Jersey Jewish News</i> , NJ, Oct. 9, 2012.
2011	Camin, Monica S. <i>Mi niñez fue tan pintoresca/My childhood was so colorful</i> . Buenos Aires, Argentina. Self-published, 2011.
2010	Studio Visit Magazine. Summer 2010 edition.
2005	"Exhibit explores a culture that's a study in diversity" by Julia M. Scott, photos by Vic Yepello, <i>Sunday Star-Ledger</i> , NJ, Oct. 23, 2005.
2002	"Artists Speaking Out on Aesthetics, Multicultural Issues and the Politics of Representation" series producer William Sanchez. <i>New Jersey Network Public Broadcasting</i> aired May 30 and June 1, 2002.
	"La Imaginería de Artistas Latinos en NJ," <i>Vida Hoy</i> , NY, March 8, 2002.
2001	"Art Gallery Exhibits Lating Work Tanestry," by Theresa Poulson, The Daily Targum, NV, Sent. 28

- 2001 "Art Gallery Exhibits Latino Work, Tapestry," by Theresa Poulson. *The Daily Targum*, NY, Sept. 28, 2001.
- "Mencion de Honor Monica S. Camin," Clarin Newspaper, Bs. As., Argentina.
- "Anuario Latino Americano de Las Artes Plasticas," *Correo Editorial*, Bs. As., Argentina: Vol 10.
- "Noticias de la Semana," La Prensa Newspaper, Bs. As., Argentina, June 10, 1990, p5.
- "Muestras Disímiles," by Albino D. Videla, *La Prensa Newspaper*, Bs. As., Argentina, Oct. 29, 1989, p7.
- 1988 "Dust-to-Dust: The Sculpture of Monica Camin," by Miles Ungar, *Manhattan Arts*, NY, June-July 1988, p28.

LECTURES & INVOLVEMENT

2009	Etched in Memory: Legacy Planning for Artists Conference (participant)
	Institute for Women & Art, Rutgers University, March 20, 2009
2008	Arts Plan NJ (participant), New Jersey State Council on the Arts
2004	Artists Round Table (participant), Kean University, Union, NJ

2002 Transcultural New Jersey: Diverse Artists Shaping Culture and Communities (participant)

> Conference presented by Rutgers Office for Intercultural Initiatives, The Jane Voorhees Zimmerli Art Museum, The Center for Latino Arts and Culture, The Asian American Cultural Center, The Paul Robeson Cultural Center, Rutgers Center for Innovative Print and Paper, Mason Gross School of the Arts, The Institute on Ethnicity, Culture and the Modern Experience, New Jersey Network Public Broadcasting Station, New Jersey State Council on the Arts

Death as Memory (speaker)

Artists Lecture Series, The Center for Latino Arts & Culture and Mason Gross School of the Arts, Rutgers University.

AWARDS

AWAKDS	
2005	Visual Arts Award, "A Woman's View A View of a Woman," Outside the Box, Sulli Studios/Black Box,
	Asbury Park, NJ
2003	Juried Art Show Award, Monmouth County Arts Council, Monmouth Museum, NJ
1992	Art Club Award, Catherine Lorillard Wolfe, New York, NY
1989	Antonio Devoto Honorable Mention, Hoy en El Arte Galleria, Bs. As., Argentina
1987	Talix Award, Pen & Brush, New York, NY
	Best Piece Award, Art Student's League, New York, NY
1986	Sidney Simon Sculpture Scholarship, Art Student's League, New York, NY

RESIDENCIES

2017	c3:initiative, Camp Colton, Colton, Oregon
2015	Proyecto'acePIRAR, Buenos Aires, Argentina
2000	Instituto Allende, San Miguel de Allende, Mexico

EDUCATION	ſ
1987	The New School, Chaim Gross Sculpture, New York, NY
1983-87	Art Student's League, New York, NY
1968-71	Manuel Belgrano Art University, Bs. As., Argentina
1963-67	Paula A. Sarmiento Art Academy, Olivos, Argentina