

ALEXIS MENDOZA

1398 Grand Concourse Ste. 5-E, Bronx, NY 10456
Tel.: 347-785-2589 E-mail: alexmendozaa@gmail.com
Website: <https://www.alexismendoza.net> Blog: <https://artcurated.blogspot.com>

Born/Nace: 1972, Havana City, Cuba

Education-Educación:

1988- Escuela Nacional de Artes Plásticas San Alejandro (National School of Fine Art San Alejandro), Havana, Cuba

1992-93- Practica en Conservación del Arte, Museo Nacional de Bellas Artes, (Internship in Fine Art Conservation), National Museum of Fine Art), Havana, Cuba

1994- Havana University, Art History, Havana, Cuba

2001- Hard Court College, Fine Art, Pennsylvania, United State

Solo Exhibitions-Exposiciones Individuales:

2017 MEMORIES: & MYSTERIES: Recent Painting, Curator: Debra Vanderburg Spencer, Wilmer Jennings Gallery at Kenkeleba, New York, NY

2014 New Sculpture, Skoto Gallery, New York, NY

ORGANIC CONSEQUENCE, Fordham University, New York, NY

2012 Washington Square Galleries, New Painting, New York, NY

2011 DISPLACEMENT, Capital Rep. Exhibition Space, Albany, NY

BLACK PAINGTING, QbaVa Gallery Cuban Art, Union City, New Jersey, USA

2010 MetArte International Gallery (MIG), Funadacion Dominicana Culturarte, DIAS Y FLORES (Days and Flowers), Curated by Ismael Checo, New York, NY, USA

2009 Fenimore Asset Gallery at Proctors, "MEANING AND PURPOSE", Schenectady, New York, USA

The ElectriCity Arts and Entertainment District Exhibition Space, "Recent Painting and Sculpture", Schenectady, New York, USA

City Hall Schenectady, Mural Paintings, "UTOPIAS FOR A NEW BEGINNING", Schenectady, New York, USA

2008 Feast Gallery, "ALTERATIONS", Saratoga Spring, New York, USA

2007 Jadite Galleries, "REASONS and EXPLANATIONS" (Razones y Explicaciones), New York City, USA

- Lincoln Exhibition Space, "EL COLOR TIENE COSAS QUE DECIR" (The color have something to say), Curated by Luis Stephenberg Bronx, New York, USA
- 2006** Jadite Galleries, "HABANA", New York City, USA
- 2005** Jadite Galleries, "ALTARES PERSONALES" (Personal Altars), New York City, USA
- 2004** Art & Nature, "Recent Work", Edgewater, New Jersey, USA
- Cosí Exhibition Space, "Confluence of the endless man" Recent Work on Paper (Confluencias del Hombre Infinito, Obra Reciente sobre Papel), New Art 2004 Series, New Rochelle, New York, USA
- DAVIDÉ FUR New York, Recent Painting, New York City, USA
- 2003** Havana Bay Coffee and Gallery "To Look in the World of the Invisible" (Para Otear en el Mundo de lo Invisible), New Jersey, USA
- 2001** ArtNet Gallery, "Abstract Painting" (Pintura Abstracta), Switzerland
- Karismah Gallery, Alexis Mendoza's New Painting, Madrid, Spain
- 1995** Galería La Acacia, "La Belleza en Madera" (The Beauty in wood, new sculpture), Havana, Cuba
- 1994** Galería La Acacia, "Esculturas Reciente" (Recent Sculptures), Havana, Cuba
- Galería San Rafael, New Painting, Havana, Cuba
- 1993** Galería 23 y 12, "Sonidos en el Silencio" (Sounds in the silence), Havana, Cuba
- 1992** Casa de las Américas, "Arte y Poesía" (Art and Poetry), Havana, Cuba
- 1990** Galería L, "Mas allá de la Abstracción" (Beyond Abstraction), Havana, Cuba
- Galería 23 y 12, "Colores" (Colors), Havana, Cuba

Group Exhibitions-Exposiciones Colectivas:

- 2020** Fordham Plaza, "Black Lives, Black Matter, Curated by Laura James. Bronx NY
- Martinez Gallery, "In The Body", Curated by Laudelina Martinez. Troy NY
- 2019** CDL Capital District Latinos Albany, NY, Abstractions by Martin Rubio and Alexis Mendoza, Exhibition on-loan from Martinez Gallery located in Troy New York.
- NJCU Art Gallery, The Locus of Memory/ Lugar: El Locus de la Memoria New Jersey

BronxArtSpace, 2019 Soiree Silent Auction, Bronx, New York.

Space to Connect Exhibition at Chashama Space for Artists, Valores Esteticos / Aesthetic Values, New York.

Cadena Gallery, Fusión Cromática / Cromatic Fusion, Chelsea, New York City
BronxArtSpace, Paper Trail, Bronx, New York.

The Gallery Space, Place: The Locus of Memory/ Lugar: El Locus de la Memoria, Rahway, New Jersey.

El Barrio's Art Space PS 109, Past Forward: Contemporary Cuban Art, Harlem, New York.

Martinez Gallery, Arde la Tierra / Aching Land, Troy, New York.

2018 The Barker Hangar, Art Los Angeles Contemporary, Los Angeles, California

Galería de Cristal de Centro Cibeles, Art Madrid, Spain

Spring Studios, Independent New York, NYC

Fashion Industry Gallery, Dallas Art Fair, Dallas, Texas
La Rural, ArteBA, Argentina, Buenos Aires

Santa Fe Convention Center, Art Santa Fe, Santa Fe, New Mexico

Seattle Art Fair, Seattle, Washington

Neo-Latinos: NOWALL at ALL, Art Space 88 Gallery, Keyport, NJ

Navy Pier, Expo Chicago, Chicago, Illinois

South Regent's Park, Frieze Art Fair, London, UK

Art Nashville , Nashville

Metro Toronto Convention Center, Art Toronto, Toronto, Canada

Giacomo Mattè Trucco 70, Artissima, Turin, Italy

Areal Böhler, Art Düsseldorf, Germany

Indian Beach Park, PULSE, Miami Beach, FL

2017 Spectrum Miami, Miami Florida

- Red Dot Miami, Miami Florida
- Art San Diego, California
- Museum of Latin American Art, Long Beach, California
- Art Santa Fe, New Mexico
- The Gallery at Oak Hammock at University of Florida, PURA CUBA: OAK HAMMOCK EDITION SANTA FE COLLEGE ART EXHIBIT, Florida, USA
- ArtExpo New York, Art Project NYC (Booth #724), New York
- Spectrum Indian Wells, Coachella Valley, California
- 2016** Monmouth Museum, Neo-Latino Artists Exhibition. New Jersey
- Lea County Commission for the Arts of New Mexico, Negritud in Latin America, New Mexico
- Joan Mitchel Foundation, Group Exhibition, New York, NY
- BRONX NOW, Temporary Storage Gallery,(A BX200 exhibition) Brooklyn NY
- Arte Germany, Messe Sindelfingen, Berlin, Germany
- Spectrum Indian Wells, Indian Wells, California
- Artexpo New York, Pier 94 New York, NY
- LA Contemporary, LA Convention Center, Los Angeles, California
- 2015** Derfner Judaica Museum + Art Collection, “To Forgive and Remember: Reshaping Contemporary Consciousness”, Riverdale, Bronx, NY
- Spectrum Miami, Wynwood Art District, Miami, Florida
- Miami Artist Pop Up Show, McCormack Place, Miami, Florida
- Art San Diego, Balboa Park Activity Center, San Diego, California
- Old Bronx Courthouse, SOBRO event “Made in the Bronx”, exhibition organize by BxArts Factory (Justo Carrera and Alexis Mendoza), Bronx, NY
- Gallery Guichard, “Blackness in Latin America”, Chicago, IL
- Athens Academy Myers Gallery, Athens Georgia
- Pop Up Show , 345 Broome Street , New York, NY
- Art Shopping Paris, Carrousel de Louvre, Paris, France
- 2014** Lamar Dodd School of Art, University of Georgia, “Negritud: Influence in Latin American Art”, Georgia.

- Bronx Museum of Arts, "Bronx Speaks: No Boundaries", New York Armory Week and honoring Bronx Day, Curated by Sarah Corona, presented by Bronx Arts Alliance, Bronx, New York
- 2013** Boricua College Art Gallery, "Identity and the Accumulation of Memory": Contemporary Cuban Art, New York, New York, USA
- Atrium Gallery, "Relocated", Contemporary Art from Latin America, Union College, Schenectady, New York, USA
- Harlem School of Arts, "REVOLUTUM", New York, New York, USA
- Vargas & Harbin Studio Gallery, "Raices", Norcross, Georgia, USA
- 2012** Jack Art Gallery, "Symphony of Color", Studioplex, Atlanta, Georgia, USA
- Museum of Brigands, 1st International Multimedia Artist Exhibition "Rebellion" Itri, Italy
- BronxArtSpace, Art Sale Exhibition, Bronx, NY, USA
- Rochester Contemporary Art Center, "6X6X2012", Rochester, NY, USA
- Avisca Fine Art Gallery, "CONTRAPUNTO: Six Contemporary Latin American Artists, Marietta, Georgia, USA
- BronxArtSpace, "Vitals Signs", curated by Linda Cunningham, Bronx, New York
- Crayola Gallery at Banana Factory, Contemporary Art from the Caribbean: Cuba, Puerto Rico and Dominican Republic. Bethlehem, Pennsylvania, USA
- 2011** Euroidiomas Foundantion Gallery, BASARTE, Lima, Peru
- BronxArtSpace, group show curated by Linda Cunningham, Bronx, New York
- Banana Factory, "Papersd of Identity" printmaking exhibition, Bethlehem, Pennsylvania, USA
- 2010** QbaVa Gallery Cuban Art, "Una Sola Libertad" (Just One Freedom), Union City, New Jersey, USA
- The Institute of Contemporary Arts (ICA), "Going Postal", London, United Kingdom
- Galeria de Arte del Instituto Euro Idiomas, "Arte Hispano", Curated by Miguel Lescano, Lima, Peru
- 2009** LES & Abrazo Interno Gallery, Special K: Welcome to Zintar, Curated by: Miguel Trelles, Luis Carle and Luis Stephenberg at the Clemente Soto Vález Cultural & Educational Center, New York

- Martinez Gallery, INPERMANANCE, (Alexis Mendoza, Roxanna Melendez, Jaime Suarez, Martin Rubio), Troy, New York, USA
- Chicago Arte Ahora Latin American Art Fair, Aldo Castillo Gallery, River East Art Center, Chicago, Illinois, USA
- 2008** Bienal de Arte Latinoamericano del Bronx (Bronx Latinoamerican Art Biennial), Bronx, New York, USA
- VALOARTE 2008, Galería Nacional del Museo del Niño, San José, Costa Rica
- Martinez Gallery, "Summer and Love 2008", Troy, New York, USA
- Chicago Arte Ahora Latin American Art Fair, Aldo Castillo Gallery, River East Art Center, Chicago, Illinois, USA
- Martinez Gallery, Looking Back: Seven Years of Art at Martinez Gallery, Troy, New York, USA
- 2007** La Galeria, Boricua College, "Dimension Antillana", Luis Stephenberg, Alexis Mendoza, Pedro Gaston, Felix Berroa, New York City, USA
- 2006** Adam Clayton Powel, Jr. Building Art Gallery, "Latino Expression II", Exhibition Organized by The International Agency for Minority Artists Affair, New York City, USA
- VALOARTE 2006, Galería Nacional del Museo del Niño, San José, Costa Rica
- The Centre for Graphic Arts HogeDRUKgebied Art Gallery, "IM-PRESSION 2006", Rotterdam, Netherlands
- Martinez Gallery, "Parallel Universes", Troy, New York, USA
- Haven Arts Gallery, Art of the Words, Bronx, New York, USA
- Silent Auction and Exhibition to Benefit The McCarton Foundation, Pier Sixty, Chelsea Piers, New York City, USA
- Latino Art Museum, Mother Earth and Poetry, Pomona, California, USA
- Martinez Gallery, "Ones upon a Time", Curated by Laudelina Martinez, Troy, New York, USA
- BORICUA COLLEGE Galeria de Arte, Manhattan Campus, "Contacto con lo Nuestro", New York City, USA
- Art Den Gallery/Studio, New York City, USA
- United Nations, Latin Workshop Society, Exhibition Organized by the United Nations Staff Recreation Council, New York City, USA
- 2005** Cutural Center L'ATRIUM, "Clair-Obscur", Chaville, France

Galería Puerta de los Vientos, Centro Historico de la Ciudad Durango, Durango, Mexico

Adam Clayton Powel, Jr. Building Art Gallery, "Latino Expression", Exhibition Organized by, The International Agency for Minority Artists Affair, New York City, USA

Subasta de Arte Latinoamericano "Semillas de Esperanza" (Auction of Latin American Art, "Seeds of Hope"), San Jose, Costa Rica

Artexpos ATLANTA, Art Gotham Gallery Booth 705, Georgia World Congress Center, Atlanta, Georgia, USA

Museo Claudio León Sempere, "Salón en homenaje al escultor Claudio L. Sempere" (Show in tribute to the sculptor Claudio L. Sempere), Buenos Aires, Argentina

Pool Art Fair, Art Gotham Gallery Booth, New York City, USA

Art Gotham Gallery, "Navigation Through Color" (Navegando a traves del Color), New York City, USA

Silent Auction and Exhibition to Benefit The McCarton Foundation, Pier Sixty, Chelsea Piers, New York City, USA

Casa de Cultura Mario Quintana, FotoGaleria Virgílio Calegari, Porto Alegre, Rio Grande do Sul/RS/, Brasil

Martinez Gallery, "Four from the Americas", Curated by Laudelina Martinez (Cuatro de las Americas) (Jaime Arredondo, Alexis Mendoza, Mariana Depreti, Alberto Mijangos.), Troy, New York, USA

Art Gotham Gallery, "Hidden Treasures" (Tesoros Escondidos), New York City, USA

2004 Albany Institute of History & Art, "Art for Sake", Silent Auction, Albany, New York, USA

Centro Cultural Rosacruz (Center of Culture Rosacruz), "Misticismos en el Arte"(Mysticism in the Art), Santiago de Chile, Chile

Magic Pot, Two-Person Exhibiton Alex Mendoza-Nevio Carcich, LavaCity Art Circuit, Edgewater, New Jersey, USA

Exhibition Space at Health Plus Brooklyn Branch, "Hispanic Heritage Month Art Exhibition", Brooklyn, New York, USA

ArteESTAÇÃO, "De Perto Ninguém é Normal", "De Cerca Nadie es Normal" (Closely no One is Normal), Rio Grande do Sul /RS/, Brasil

OLA, LavaCity Art Circuit, Union City, New Jersey, USA

- Museum of Art Satu-Mare, "GLOBALISATION" (Globalización), Satu-Mare, Romania
- SABOR, "Five Hispanics Artists", LavaCity Art Circuit, Edgewater, New Jersey, USA
- Centro de Educación y Cultura Mistral (Educational Center and Culture Mistral) (CECUM), "Cien Cartas a Neruda" (One Hundred Letters to Neruda), Chile
- Museo de Arte Contemporáneo del MERCOSUR (Museum of Contemporary Art of Mercosur, Fundación Volpe Stessens, "9° Salón MERCOSUR Internacional Juanito Laguna", Buenos Aires, Argentina
- Kunst & Museum Hollfeld,"International Hollfeld Art Exhibition", Hollfeld, Germany
- Centro Cívico del Zaidin, Muestra Internacional de Artes Plásticas (International Fine Art Exhibition) Granada, Spain
- GALLERY 402 "The Salon Show '04", Organization of Independent Artists (OIA), NYC, New York, USA
- Cultural Association VALENTÍN RUIZ AZNAR "International Fine Art Exhibition", Granada, Spain
- Sala Aires, "International Exhibition Aires de Córdoba" Aires de Córdoba Cultural Association, Córdoba, Spain
- 2003** Museu de Arte (MARTE), Paraguaçu Paulista, São Paulo, Brasil
- Havana Bay Coffee and Gallery, "Expresión del Caribe II" (Caribbean Expression II) New Jersey, USA
- Latin American Art Museum, Hispanic Heritage in America, Miami, Florida, USA
- Casa de la Cultura Dominicana, "Expresión del Caribe" (Caribbean Expresión I), NYC, New York, USA
- 2001** Owl 57 Gallery, Long Island, New York, USA
- 1999** Impact Artists Gallery, Annual Juried Exhibition, Buffalo, New York, USA
- 1998** Empire Estate Plaza, Latin American Art Exhibition, Albany, New York, USA
- 1995** Museo de la Real Fuerza, "Pintura Afro-cubana" (Afro-Cuban painting), Havana, Cuba
- 1994** Havana University, "Recordando a Wilfredo Lam" (Remembering Wilfredo Lam), Havana, Cuba
- Galería Haydee Santamaría, "Artistas Latinoamericanos" (Latin American Artists), Havana , Cuba
- Galería Habana, "Visión-Afro", Havana , Cuba

- 1993** Museo de la Artesanía, “Filosofía en Lienzo” (The philosophy of canvas), Havana, Cuba
- Galería Latinoamericana, “En este Mundo” (In This World), Havana , Cuba
- 1992** Lobby Cine Yara, “Pintura y Escultura” (Painting and Sculpture), Festival de Cine Latinoamericano de la Habana, Cuba
- Galería Habana, Exposición colectiva (Group Exhibion), Havana, Cuba
- 1991** Salón Experimental de la Havana, “Seis artistas de la Habana” (Six Artists from Havana), Cuba
- Casa de la Cultura de Plaza, “Nuevo Punto de Vista en Escultura” (New point of view in Sculpture), Havana, Cuba
- 1990** Salón Experimental de la Habana, Cuba
- 1988** School of Fine Art San Alejandro, “Exposición de Graduación” (Graduation Exhibition), Havana, Cuba

Awards-Distinciones:

BRONZE MEDAL Salón MUSEO CLAUDIO LEON SEMPERE, 2005, Buenos Aires, Argentina

GRAND PRIZE MERCOSUR INTERNATIONAL JUANITO LAGUNA 2004, VOLPE STESENS FOUNDATION, (Gran Premio Mercosur Internacional Juanito Laguna 2004, Fundación Volpe Stessens) Buenos Aires, Argentina

INTERNATIONAL PRIZE OF FINE ART "VALENTÍN RUIZ AZNAR" (Premio Internacional de Artes Plasticas Valentín Ruiz Aznar), 2004, Granada, Spain

AIRES DE CORDOBA AWARD (Premio Aires de Córdoba), Aires de Córdoba Cultural Association, 2004, Córdoba, Spain

HONORARY MENTION, Hispanic Heritage in America Award, Latin American Art Museum, 2003, Miami, Florida, USA

Conference/Conferencias

- 2017** Local Projects, Utopias: Contemporary Latin American Photography, Video and Short Film
- Clemente Soto Velez Cultural Center, Juan Padron: From Havana to New York, Panel of discussion as part of the 18 Havana Film Festival New York.
- 2016** Bronx Museum of Arts, I am one of those people, Performance art panel of discussion, moderator Alexis Mendoza, Panel, Francheska Alcantara, Claribel Jolie Pichardo, Naomi Sanchez, Sebastian Mahaluf.

Longwood Art Gallery at Hostos Community College, Panel: Juan Sanchez, Miguel Trelles, Scherezade Garcia, Alexis Mendoza, moderator John MacElwee
“Latin American Art, Past, Present, Future, 5th Bronx Latin American Art Biennial

BronxArtSpace, I am one those people, 5th Bronx Latin American Biennial

2015 BronxArtSpace, Faces from the Block, artists Ananda Nahú and Izolag from Rio de Janeiro, Photograph by Rick Flores.

2012 Bronx Museum of Art, “Artists Spotlight: Alexis Mendoza & Xavier Figueroa, June 8th 2012

Conferencia “Hablemos de Arte” “Análisis de la Conceptualización del Arte Latinoamericano” (Analysis of the Conceptualization of the Arte from Latin America) at the Comisionado Dominicano de Cultura en los Estados Unidos, New York, NY, February 2nd 2012

Books Published and Writings/Libros Publicados y Textos:

2011 Essay “Linda Cunningham: Urban Mining, Realities, Present and Future”. Published in the exhibition catalog of the show “Collages and Constructions”, Linda Cunningham, Funadacion EUROIDIOMAS, Miraflores, Lima, Peru

Essay “Precisely Color, Light and Form”, about the work of Ramon Peralta. Published in the exhibition catalog of the show “Ramon Peralta: Color & Form at Martin Art Gallery in Muhlenberg College, Allentown, Pennsylvania

Essay “LIMA GOTICA: Mitos, Realidades, Ilusiones, Vivencias y Testimonios” the work of Miguel Lescano, Published in ARTMOTIV magazine #11, June – September 2011, pgs. 39, 40, 41, 42 and 43.

2010 Published the book title, “Rigo Peralta: Revelaciones de un Universo Místico, (Art Analysis), available at Editorial Argos, Dominican Republic.

2009 Published the book title, “REFLECTION: The Sensationalism of the Art from Cuba (Art Critic), Available at Wasteland Press

2007 Published the book title, “America Latina, la Cultura y el Hombre Nuevo (Latin America, the culture and the new men) (non-fiction), Available at Wasteland Press

2006 Published the book title, “Objective Reference of Painting: The art of Ismael Checo, works from 1986 to 2006 ISBN10: 1-60047-066-1 ISBN13: 978-1-60047-066-0 (Referencias Objetivas de la Pintura, El arte de Ismael Checo, trabajos del 1986 al 2006) (art critic), Available at Wasteland Press

Publications and Catalogs-Publicaciones/Catalogos:

Catalog, Derfner Judaica Museum + Art Collection, “To Forgive and Remember: Reshaping Contemporary Consciousness”, Riverdale, Bronx, NY

Bronx Artists Documentary Project, Book published by the Bronx Documentary Center.

Dias Y Flores (Days and Flowers), Catalog, Fundacion Dominicana CULTURARTE, New York, New York.

VALOARTE, Catalogo, 2008, San José, Costa Rica

VALOARTE, Catalogo, 2006, San José, Costa Rica

Hispanic Heritage Month Art Exhibition Catalog, publish by Health Plus, September 20 2004, Brooklyn, New York, USA

Museo de Arte Contemporáneo del MERCOSUR, Catalogo de la Exposición, "9° Salón MERCOSUR Internacional Juanito Laguna 2004", Fundación Volpe Stessens (Exhibition Catalog, Museum of Contemporary Art of Mercosur), Buenos Aires, Argentina

"Muestra Internacional de Artes Plásticas 2004 Pintura, Grabado, Dibujo", exhibition catalog, Centro Cívico del Zaidin, Published by the Cultural Association VALENTÍN RUIZ AZNAR, Granada, Spain

New Art 2004, Catalog, by Anders Thueson, "A series dedicated to the Artists of Metro NY", published by Cosí, February 22, 2004, New Rochelle, New York, USA

ALEXIS MENDOZA, "Recent Painting", DAVIDÉ FUR New York, exhibition catalog, published by M&B Latin American Art, January 2004, New York, USA

Latin American Art Museum, exhibition catalog, "Hispanic Heritage in America", October, 2003, Miami, Florida, USA

Casa de Cultura Dominicana, Catalog, Expresión del Caribe/Caribbean Expresión, exhibition catalog, July 25 2003, New York, USA

M&B Latin American Art, Catalog, "Alexis Mendoza, Recent Work", September 2002 New York, USA

Bibliography-Bibliografía:

Noticias Hispanoamerica, Fundacion Cultuarte Present, Cultura, 28 abril 2010, New York City, USA

La Opinión, El Color como Lenguaje Metaforico, Por Liliana Bringas, Arte Y Cultura, Los Angeles, California

EL DIARIO/La Prensa, El Color como Lenguaje Metaforico, Por Liliana Bringas, Arte Y Cultura, pags. 20 and 21, Domingo 2 de mayo de 2010, New York City, USA

EL DIARIO/La Prensa, "Bienal de Arte Latinoamericano del Bronx", Por Liliana Bringas, Arte Y Cultura, pag. 23, Domingo 21 de septiembre de 2008, New York City, USA

ART IN AMERICA magazine, Museums, Galleries, Artists guide, Sourcebook to the art world, pg. 182, 3571, Art Den Gallery, New York, Jun-Jul 2008

Diario Nacion, "Exhibición Colectiva de Arte Iberoamericano", Por Andrea Solano, Sábado 19 de julio de 2008, Costa Rica

EL DIARIO/La Prensa, "El color tiene cosas que decir", muestra del artista cubano Alexis Mendoza, que combina pinturas e instalaciones en un trabajo que rinde tributo a sus raíces caribeñas.", ARTE Y CULTURA, Septiembre 9 2007, pag 23, New York City, USA

ART IN AMERICA magazine, Museums, Galleries, Artists guide, Sourcebook to the art world, pg. 238, 4486, Martinez Gallery, Troy, New York, Jun-Jul 2007

Revista CASA TOMADA #6, "El color tiene cosas que decir" (Y yo tengo la Habana metida en la cabeza), por Ricardo León Peña-Villa, febrero del 2006, pags. 27, 28,29,30,31 y cubierta trasera, New York, Filadelfia, Miami, Ohio, San Juan, Paris, Lima, Buenos Aires, Bogota, Medellín.

Mi Zona newspaper, "Artistas de la isla presentan exposición", semana del 27 de febrero a 5 de marzo, pag. 2, Maniatan-Bronx, New York

El Nacional, "Artistas plásticos celebrarán Mes de la Herencia Dominicana", Por ADALBERTO DOMINGUEZ, Sección ¿Qué PASA?, Martes, 7 de febrero, 2006 Santo Domingo, República Dominicana

El Nuevo Diario, "En conmemoración del mes de la Herencia Dominicana inaugurarán exposición de arte "Contacto con lo Nuestro", Edición Digital Jueves, 26 de Enero, 2006 | Santo Domingo, República Dominicana

EL DIARIO/La Prensa, "Muestra del pintor cubano Alexis Mendoza", ARTE Y CULTURA, January 1 2006, pag 24, New York City, USA

TIEMPO New York, "HABANA, New Paintings by ALEXIS MENDOZA", Special Feature, Volumen 1 # 8, December 22 2005 – January 4 2006, pag. 13, New York City, USA

Times Union, by Greg Haymes, "Keeping gallery going can be an art in itself", Capitaland 05, March 20 2005, pag. 14, Albany, New York, USA

New York Art World, February 2005, pag. 29, New York City, USA

Gallery Guide New York, February 2005, pag. 71, New York City, USA

New York Quick Guide Magazine, February 2005, pag. 49, New York City, USA

Jersey Journal, by Sonia Anderson, "ART ERUPT", September 27 2004, Jersey City, New Jersey, USA

Weehawken Reporter, by Jim Hague, "Promoting local art and fine dining", Volume 19, Number 3, pags. 5, 18, August 29 2004, Weehawken, New Jersey, USA

North Bergen Reporter, by Jim Hague, "Promoting local art and fine dining", Volume 21, Number 26, pags. 3, 8, August 29 2004, North Bergen, New Jersey, USA

LavaCity Publication, LavaCity Art Circuit, August/September 2004, New Jersey, USA

ARTE AL DIA International, "Gran Premio Juanito Laguna de artes plásticas para artista cubano", August 2004, Buenos Aires/Miami

Diario Página/12, por Favio Aguiar, "Arte Cubano Gana el Gran Premio Juanito Laguna 2004", sección, Artes Visuales, August 2 2004, Buenos Aires, Argentina

IDEAL, por Angeles Peñalver, "El Centro Cívico del Zaidin ha exhibido 45 obras del Concurso Internacional de Artes Plásticas organizado por la Asociación VALENTÍN RUIZ AZNAR, sección Vivircultura, pag. 55, June 25 2004, Granada, Spain

Art Business News Magazine, by Debbie Hagan, "Latin Art Strikes Salsa Beat with Hispanic", ["Business Owner Buys Art with Heart"], pags. 76, 78, March 2004, New York, USA

ARTESUR, España Arte y Actualidad, Maria José de Córdoba, March 1 2004, Spain/Argentina/Italy

HOY, Vida Hoy "Edición Especial" Museo y Galería, Dicember 12 2003, pag. 6, New York, USA

Quisqueya Life News Paper, December 2003, pag. 7, New York, USA / Dominican Republic

El diario/LA PRENSA, by Maria Vega, "Los artistas hispanos en las galerías de Nueva York, 30 de Novembre 2003, pag. 22, New York, USA

Nevermore Magazine, Art World Fall: Issue 1 Vol. 2, 2003 New York, USA
El diario/LA PRENSA, by Maria Vega, Expresión pictórica del Caribe, August 7 2003, pag. 31, New York, USA

El Nacional, by Adalberto Domínguez, Harán exposición caribeña, July 25 2003 New York, USA/ Dominican Republic

Quisqueya Life News Paper, by Ramón Menocal, "Una invitación a la Aventura", February 2003, pag. 26, New York, USA / Dominican Republic

Art Business News Magazine, "Trendsetters emerging artists", December 2002, pag.48, New York, USA
Dominique Gyax, "Alexis Mendoza's Artwork", Art Net Gallery, January 2001, Switzerland

Casa de las América, exhibition presentation text ALEXIS MENDOZA ARIAS: Arte y Poesía, october 1992, Cuba

Works in Public and Private Collections-Obras en Colecciones Públicas y Privadas:

- Museo de Arte Contemporaneo (MAC) Santiago de Chile
- Museum of Contemporary Art, São Paulo, Brasil
- Fundacion Cultural del Banco Nacional de Bolivia
- Museum of Contemporary Art and Design, San Jose, Costa Rica
- Museo de Arte de Pnce, Puerto Rico
- The Centre for Graphic Arts HogeDRUKgebied, Rotterdam, Netherlands
- Museo Claudio León Sempere, Buenos Aires, Argentina
- Centro Historico de la Ciudad Durango, Durango, Mexico
- Highview Point Corp. New York City, USA
- The McCarton Foundation, New York City, USA
- ARTESTAÇÃO, Rio Grande/RS/, Brasil
- Museum of Art Satu-Mare, Romania
- Museo National de Bellas Artes, Habana, Cuba
- Museo de Arte Contemporáneo del Mercosur, Buenos Aires, Argentina
- Centro Cultural Rosacruz, Santiago De Chile, Chile
- Aires de Córdoba Cultural Association, Spain
- Valentín Ruiz Aznar Center of Art, Spain
- Museu de Arte, Paraguaçu Paulista, São Paulo, Brasil
- M&B Latin American Art, New York, USA
- Karismah Gallery, Madrid, Spain
- Museo de la Artesanía, Havana, Cuba